MELISSA CARTER

melissacarter13@gmail.com makemelissacarter.com Resident Artist and Company Member of the 4615 Theatre Co.





THEATRE

Forest Treas
Thumbelina
Zomo the Rabbit
The Lady from the...
Fundable
Separate Rooms

Infinite Tales

No, But

Parlour Games

Othello

Alice in Wonderland The Great Gatsby

Watergate w/ Puppets

Ensemble/Devisor Ensemble/Devisor

Sky God

The Lady/Devisor Big Chair Chelsea

The Guest

Dierdre/Ensemble

Mel

Ensemble/Devisor

Emilia

Ensemble/Devisor Myrtle Wilson

Rosemary/Ensemble

Pointless Theatre Co Imagination Stage

Imagination Stage

Spooky Action Theater Alliance

4615 Theatre Co

4615 Theatre Co

4615 Theatre Co

National Players National Players

National Players
AnyStage Theatre

Kelly Colburn

Natsu Onoda Power Raymond O Caldwell

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Jordan Friend

Gregory Keng Strasser

Dylan Arredondo

Seth Rosenke Jason King Jones

Natsu Onoda Power Amber Paige McGinnis

John Nicholas Walsh



TRAINING

James Madison University, BA in Theatre Performance and Studies, 2013 - 17

Acting: Drew Hampton, Ingrid DeSanctis, Wolf Sherrill, Ben Lambert

Devising: Dennis Beck Movement: Robert Smith Dance: Ryan Corriston

City Academy of London, 2016 Advanced Acting and Shakespeare

Portland Experimental Theatre Ensemble Training Intensive, 2015

Viewpoints / Suzuki : Jacob Coleman, Rebecca Lingafelter, Cristi Miles, Amber Whitehall

Young Actor's Institute, 2011

Acting: Sarah Harlett; Singing: Mark Rabe; Dancing: Katheryn Reed; Scene study/Audition class: Alban Dennis; Improv: Andrew McMasters; Fight choreography: Geoffrey Alm; Voice: Alyssa Keene

Private Lessons: Guitar lessons Ian Drummond; Voice Rebeqa Rivers; Auditioning Carol Roscoe



OTHER

Special Skills Include: Drawing, Painting, Sculpting, Emroidery, Devising, Costume/Jewlery Construction, Jazz Guitar, Jumping Rope, Electrics, Sound, Public Relations, Pinky Flexibility.

Administrative, Technical, & Educational Resumes available upon request.