

MELISSA CARTER

LET'S MAKE SOMETHING

CONTACT

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EDUCATION

James Madison University
Expected Graduation May 2017

School of Theatre and Dance
Studies and Performance Concentration

School of Communication
Public Relations Concentration

SPECIAL SKILLS

Software

Qualtrics, SPSS, Meltwater,
Photoshop, InDesign,
Adobe Premiere, Word, Excell,
WordPress, Qlab, Tessitura

Social Media

Facebook, Tumblr,
Twitter, Instagram,
Vimeo, Youtube

Artistic Mediums

Drawing, Painting,
Sculpting, Sewing, Emroidery

EXPERIENCE

National Players

Teaching Artist. 2017-18



As an ensemble member of the National Players I write lesson plans and teaching workshops on Voice, Movement, Improv, Shakespeare, Stage Combat, and Puppetry to students from ages 6-22. On tour we have to adapt to many variables when teaching workshops including available space, support level of teacher/authority figure at the venue, and the interest, experience level, and demographic of the students

Seattle Parks and Recreation

Lifeguard, 2012-13



As a lifeguard for the city of Seattle, it was part of my duties to teach swim lessons. I created my own lesson plans based off of techniques shown to me by my employer and peers. I taught lessons to ages 4-65 individually or in groups that ranged from 3-10 students. Experience level ranged from beginning to moderate.

KUMON

Tutor, 2007-8



I worked in a KUMON tutoring center, grading students workbooks and helping them understand their mistakes when they got problems wrong. Students were primarily elementary and middle schoolers.

James Madison University

Viewpoints Workshop



Within JMU's theatre program there was interest in Viewpoints that was not being satisfied through our course content so I used the experience I had gained through PETE and partnered with a professor who had trained with the SITI company to create a viewpoints workshop. This workshop met weekly and involved those in the theatre program and those outside the major. I created a lesson plan, led each class, and assigned readings from the Viewpoints Book.

Senior Honors Thesis

When creating my honors thesis, School, I did six monthes of research on the topic the role of liberal arts institutions in the United States before I cast my four person ensemble. Once my ensemble was cast, I had to distill the information down into a lesson plan and simultaneously teach them about the topic while teaching them how to devise theatre about the topic.

Assistant Teaching Experimental Theatre

I was the Teacher's Assistant for the experimental theatre course at James Madison University. I read material along with the students, helped the students comprehend the theories the class covered, advised in the creation of short pieces based on these theories, and assisted in facilitating the creation of an original devised piece called *It's All Coming Back*.